

SCREENPLAY BY: Michael Arndt

FIRST DRAFT 6/4/08
WRITTEN BY Michael Arndt

### "TOY STORY 3"

### OPENING CREDITS SEQUENCE:

Paul Newman's "you've got a friend" in me plays over the opening credits.

### Walt Disney Pictures present

## An, Pixar Animation studious production

### TOY STORY 3

In this new and unique credit opening we soar through Tri County city in the back ground Paul Newman's "you've got a friend" plays triumphly and loudly.

we see clips of the toy gangs past adventures in "TOY STORY 1" and "Toy Story 2"

(continued)

# "TOY STORY 3" 1ST DRAFT - 6/4/08 Michael Arndt 2.

We drift through many familiar locations as, pizza planet, (Toy Story) The hotel in which Woody was living in at the time he was stolen by al (toy story 2), Sid's back yard (toy story), al's toy barn (toy story 2) and many more.

The clips include: When woody finds Buzz on Andy's bed (Toy Story),

the last credits fade away.

and the song ends.

fade to black:

FADE IN:

INT. NEIGHBORHOOD - DAY

We are drifting through a suburban neighborhood at ones point of view.

It is a very decent, cleaned up neighborhood. kids play outside. Ride bikes. Some play hop sqacth. And the weather itself is beautiful.

The sun shines majestically on the little neighborhood. nothing...no sir, nothing can ruin this beautiful day. Nothing.

We arrive at a three story house. Well built. blue paint shines proud on this day. a porch and a two car garage. And don't forget the tile driveway and the patio.

A mini van pulls in the driveway.

A woman gets out of the driver's seat.

We can tell she is very anxious. And very exited. As if she won a million dollars.

meet: MRS. DAVIS.

about in the late 40s or the Early 50s.

she grabs a camcorder. and runs over to the side of the van. she opens the door. a young man gets out in a gradation gown. he wears blue gown with a blue cap.

he carries a graduation certificate

(continued)

# "TOY STORY 3" 1ST DRAFT - 6/4/08 Michael Arndt 4.

This is:

ANDY.

about 18 or early 20s.

we can infer that today is his graduation day.

A HIGH SCHOOL GRADUATE.

### MRS. DAVIS

(HOLDING UP CAMCORDER)
COME ON ANDY! SMILE!

#### ANDY

(LAUGHING, AND A BIT SHY) OH NO! NOT AGAIN!

CLOSE ON THE LCD SCREEN ON THE CAM CODER.

## LCD SCREEN/CAM CODER P.O.V.

#### MRS. DAVIS

DON'T BE SHY ANDY!
ITS YOUR GRADUATION
DAY.

#### **ANDY**

# (PLAYFUL)

HAVEN'T YOU FILMED ME ENOUGH AT THE CEREMONY?

## "TOY STORY 3" 1ST DRAFT - 6/4/08 Michael Arndt 5.

MRS. DAVIS

IT'S NOT EVERYDAY I GET TO SEE MY CHILD GRADUATE.

ANDY

THANKS MOM.

Andy takes the camera and starts filming. and then we hear it:

MOLLY (O.S)

WILL YOU GUYS JUST HURRY UP!

MRS. DAVIS

MOLLY!?! THAT'S NO WAY TO TREAT THE HIGH SCHOOL GRADUATE.

ANDY

YEAH NO WAY TO TREAT---

MOLLY GETS OUT, SHE IS A NORMAL TEENAGER. ABOUT 15.

SHE WEARS BLACK LIP STICK, BLACK EYE SHADE. AND HAS HER NOSE PRICED. AND KING OF DRESSES EMO-ISH. YEP, A NORMAL TEEN.

MOLLY

 $$\operatorname{\textsc{GET}}$$  THAT CAMERA OUT OF MY FACE YOU DORK.

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we exit the camera point of view.

MRS. DAVIS SIGHS. ANDY CLOSES THE CAMCORDER.

### MRS. DAVIS

(SIGHS)

WHAT AM I GOING TO DO WITH THAT GIRL.

### ANDY

(PLAYFUL)

THAT ADOPTION AGENCY ALWAYS OPEN THIS TIME OF YEAR.

MRS. DAVIS

ANDY PLEASE.

#### ANDY

AWW...DON'T BLAME YOU'RE SELF MOM...BLAME SOCIETY.

THEY BOTH LAUGH...A PERFECT FAMILY MOMENT.

NOTHING IN THE WORLD CAN RUIN THIS DAY.

NOTHING.

THEY ALL MAKE THEIR WAY INSIDE THE HOUSE. A DOG BARKS OFF IN THE DISTANCE.

#### ANDY

(O.S.)

BUSTER!!

Buster barks happily.

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#### WE PAN UP:

WE PAN UP THE THREE STORY HOUSE TO A SMALL WINDOW.

A small window that sits on the side of the house.

we see figures sitting on the ledge of the house.

THE TOY GANG: WOODY, BUZZ, HAMM, REX, MR. AND MR. POTATO HEAD AND BULLS EYE, AND ETC.

THEY SIT AND WATCH THEIR OLD FRIEND IN WHICH THEY KNEW FOR ALMOST 15 YEARS KNOW GRADUATE.

IMAGINE THEIR FEELINGS.

#### WOODY

WOW. OL' ANDY GRADUATING.

#### BUZZ

HARD TO BELIEVE ALL THESE YEARS.

### REX

AWW TOO BAD WE WEREN'T AT THE CEREMONY.

### **HAMM**

YOU REALLY THINK HE WOULD TAKE SOME OLD TOYS WITH HIM TO HIS GRADUATION!

#### REX

WELL, I WOULD I-I--

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### MR. POTATO HEAD

DON'T YOU TWO EVER SHUT UP.

### WOODY

NOW, NOW EVERYBODY. SETTLE DOWN.

WOODY LEAPS DOWN FROM THE LEDGE.

AND INTO---

### INT. ANDY'S ROOM - SAME - DAY

the room is much cleaned up. no more pictures of toys...

but pictures of rock bands, Einstein, and other educators, and singers.

we hear thudding.

#### SLINKY

ITS ANDY.

#### BUZZ

EVERYBODY GET BACK TO POSITIONS.

#### WOODY

HURRY!!!

# "TOY STORY 3" 1ST DRAFT - 6/4/08 Michael Arndt 9.

The TOYS scatter around and get into certain positions. the Barbie dolls also hurry.

a second later the door opens.

ANDY comes in. the toys are standing on the bed with a paper saying "congrats"

Andy does not even look once. he grabs his book bag.

and exits the room.

silence.

beat.

the toys are shocked. and all of them.

CLOSE ON: WOODY.

His face. The expression. he has a sad expression as if all the world's happiness is sucked right off.

and BUZZ

his face also resembles woodys.

WOODY

(SOFTLY)

ANDY?

# "TOY STORY 3" 1ST DRAFT - 6/4/08 Michael Arndt 10.

BUZZ

I--JUST...DON'T UNDERSTAND.

### MR. POTATO HEAD

WHAT'S THERE TO UNDERSTAND...
HE'S JUST GETTING TOO OLD FOR US.

BULLS EYE FROWNS AND HIDES UNDER THE DRAK BED. SOME TOYS FOLLOW.

HAMM

SOON...HE'LL BE THROWING US OUT. OR GIVING US TO A NEW OWNER.

REX

NOT ANDY.

BO PEEP

POOR ANDY.

HAMM

POOR US!!!

BUZZ SIGHS.

HE LOOKS OVER AT WOODY. WOODY STARES AT HIM. THEY LOCK EYES.

WOODY SLOWLY LOOKS AWAY. He makes his way up to the ledge and sits there.

BUZZ sighs. Tough day.

# "TOY STORY 3" 1ST DRAFT - 6/4/08 Michael Arndt 11.

Mrs. Potato head gives plastic food to the newly adopted aliens. (TOY STORY 2)

WHILE MR. Potato HEAD and REX and HAMM play a Playsation 3.

some TOYS just play board games with others. none of them have a happy expression.

BUZZ reads a book "the adventures of tom soyer"

TOYS CAN ACTUALLY READ!

as we pan around the toys do among there daily routines.

WE PAN UP TO THE WINDOW LEDGE.

were WOODY sits alone. not a care in the world. We can still tell he is sad about Andy.

BUT WHAT CAN HE DO? POOR COWBOY.

WOODY sits there with an sad expression on his face. WE HAVE NEVER SEEN WOODY LIKE THIS BEFORE.

BUZZ can't help but look at his sad, full of grief friend.

BUZZ slowly puts down the book and makes his way off from the dresser and leaps onto the work desk.

#### **HAMM**

WATCH IT!

HAMM AND REX play the PS3. as BUZZ moves past

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THEY PLAY A GAME ON THE PS3 CALLED MOTOR STROM.

#### HAMM

GET READY REX! ONCE MY CAR TOUCHES THE FINISH LINE ITS OVER FOR YOU.

WE CAN SEE ON THE TV. THEY ARE ONLY INCHES AWAY FROM THE FINISH LINE.

#### REX

I WOULDN'T COUNT ON IT IF I WERE YOU HAMMY!

REX PRESSES A BOTTOM THAT MAKES HIS CAR GO ULTRA FAST
AS HIS CAR GOES IT CRASHES THROUGH HAMM'S CAR AND REX IS THE WINNER!!!

REX JUMPS UP AND DOWN IN EXCITEMENT!

#### REX

I WIN! I WIN! YEAH!!

(TO HAMM)

PAY UP PIGGY!

HAMM UNSCREWS THE CAP ON HIS STOMACH 4 QUARTERS POUR OUT. REX GRABS THEM.

#### MMAH

DON'T GET COCKY WITH THEM.

MR. POTATO HEAD GOES OVER TO A WHITE BOARD AND INSCRIPPES REX'S NAME AS THE CHAMPION. HE WRITES BUZZ'S NAME NEXT TO REX'S NAME.

# "TOY STORY 3" 1ST DRAFT - 6/4/08 Michael Arndt 13.

MR. POTATO HEAD CALLS OUT FOR BUZZ.

MR. POTATO HEAD

BUZZ YOUR UP NEXT!

BUZZ

maybe later guys.

SLINKY

ITS THE ANDY'S ROOM CHAMPIONSHIPS!

BUZZ

SORRY GUYS.

he walks over to WOODY. WOODY stares out from the window. HE DOES NOT EVEN LOOK AT BUZZ.

BUZZ sits next to him.

BUZZ

HEY COWBOY.

WOODY IS SILENT.

BUZZ

HARD DAY HUH?

WOODY IS SILENT.

BUZZ

(KEEPS TRYING)
I KNOW...I KNOW EXACTLY HOW YOU
FEEL. AND WHEN--

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#### WOODY

NO! NO BUZZ YOU DON'T KNOW!!!

Every one stops what there doing and looks at BUZZ and WOODY.

#### WOODY

(YELLING)

NO!!! YOU HAVE NO IDEA!

#### BUZZ

TAKE IT EASY WOODY--

#### WOODY

NO IDEA! I MEAN...I PLANNED THIS FOR SO LONG! I..I-I JUST.

(SOBS)

I DON'T WANT TO BE ONE OF
THOSE TOYS WHO END UP IN ONE
OF THOSE DAY CARES OR BEING
SOLD INTO SMALL TOY SHOPS BEING
WATCHED BY KIDS THROUGH A GLASS
AND-AND NEVER BEING LOVED AGAIN!!!
AND...NEVER BEING WITH THE PERSON
WHO SHONE SOME LIGHT ON YOU.
I...I JUST DON'T WANT THAT LIFE.

BUZZ HUGS HIM. CONFRONTS HIS FRIEND.

### BUZZ

IT'S GOING TO BE FINE WOODY.

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### WOODY

I MEAN...I...PUT ALOT OF TIME INTO THIS...I SPENT MANY HOURS INTO PUTTING THIS FOR ANDY.

#### BUZZ

YOU WEREN'T THE ONLY ONE WOODY. WE ALL PUT OUR EFFORT INTO THIS.

#### WOODY

(SUDDEN REALIZATION)
YOU DON'T THINK.

BUZZ

WHAT?

### WOODY

YOU DON'T THINK THAT...THAT ANDY IS GETTING TO OLD FOR US.

#### **BUZZ**

NO. NOOOO WAY. NOT AT ALL. HE LOVES US. EACH AND EVERY ONE OF US.

WOODY STARTS HEADING DOWN OF THE LEDGE.

WOODY sighs.

he makes his way past the toys and sits slumped in the corner of the room.

# "TOY STORY 3" 1ST DRAFT - 6/4/08 Michael Arndt 16.

CLOSE ON: buzz, he knows what woody said might be
true.

HE HAS A WORRIED LOOK ON HIS FACE.

He swallows hard.

WE PAN OUT THE WINDOW AND INTO THE CLOUDS.

ON THE CLOUDS: 3 AND A HALF months later

FADE IN:

### INT. ANDY'S ROOM - DAY

WE CAN SEE THE TOYS. MUCH HAPPIER NOW.

They play games and etc.

BUT MOST OF THEM ALL WOODY!

WOODY seams very happy now. Off course after three and a half months who wouldn't be!

